

CONCERT EXHIBITION DUETS

American Girls—March (two step)		Kunkel \$1 00	
Air de Ballet	Conrath \$1 00	McKendree Boys March (two step)	Paeold \$1 00
Amoretta (Instrumzzo)	Conrath 1 00	Polonaise in B Major—Op. 6	Paderewski 1 25
Aurora—Waltz in A flat	Moszkowski 1 00	To the Chase—Galop de Concert	Mori 1 50
Chavaller—March (two step)	Gindel 1 00	Valse Caprice	Conrath 1 00
'Fo' de Wa' (Southern Life)	Kunkel 1 25	Village Wedding March	Jensen 75
La Preferencia—Spanish Dance	Aguabella 1 00	Violetta—Caprice	Aguabella 1 50
Marche Caprice	Zelberg 50	Water Sprites—Polka Caprice	Kunkel 1 00
Adele—Impromptu a la Valse	Kieselhorst 60	Merry Cossacks (Lustige Kosacken) — Russia (Russian)	Moszkowski 40
Alhambra—Moorish Dance	Kunkel 1 00	Morning Chimes	Paul 1 00
Banjo—Burlesque Ethiopian	Melnotte 1 00	Neck and Neck—Galop	Myer 1 00
Butterfly—Caprice Galop	Melnotte 1 25	Night Blooming Cereus—Polka	Scheuermann 1 25
Careless Elegance Quickstep	Schleiffarth 75	Nonpareil Galop	Kunkel 1 00
Carnival of Venice—Extravaganza	Melnotte 1 25	On Blooming Meadows—Concert Waltz	Rise-King 1 50
Cinderella—Impromptu Waltz	Conrath 1 00	Operatic Fantasie—Grand Potpourri, No. 1	Epinet 2 50
Concert Polka (Bis)	Melnotte 75	Introducing themes from Bellini's Norma and Sonnambula, Offenbach's Barbe Bleue, Flotow's Radalla, Wagner's Tannhauser March, Suppe's Radetzkytztchen, and Sogner's Torchlight March	
Daisies on the Meadow—Waltz	Paul 1 00	Our Banner—March	Paul Jones 75
Danse Characteristique	Kroeger 1 00	Our Boys—March	Anschutz 1 00
Danse Hongroise—Hungaria (Ungarn)	Moszkowski 75	Our Girls—March	Jones 75
Don't Blush—Polka	Kunkel 1 00	Pegasus—Grand Galop	Schotte 1 50
Du Holde Maid (Thou Lovely Maid) Germany (Deutschland)	Moszkowski 75	Penseses Dansantes (Thoughts of the Dance)—Valse Caprice	Rise-King 1 50
Ella's Eyes—Polka	Schotte 1 00	Philomel—Polka	Kunkel 75
En Avant—Marche Militaire	Paul 1 00	Polka Gracieuse	Kroeger 1 00
Evening Chimes	Moszkowski 75	Polo—Galop de Concert	Dinkgren 1 00
Fandango—Spain (Spanien)	Paul 1 00	Polonaise Heroique—Moreau de Concert	Rise-King 1 25
Farfadet Scherzo—Galop (Grieg)	Sidus 60	Puck—Marche Grotesque	Melnotte 1 25
First Ride Galop	Paul 1 00	Restless Love—Polka	Kunkel 1 00
Flash and Crash—Galop de Concert	Snow 1 25	Schottische Militaire	Green 75
Gem of Columbia—Galop de Bravoure	Siebert 1 00	Scotch Dances—(Ecosaise)	Chopin 1 00
Germans' Triumphal March	Kunkel 1 25	Shakespeare March	Kunkel 75
Happy Birdling—Rondo	Sidus 60	Shooting Meteor—Galop Brilliant	Paul 1 00
Heather Bell—March	Kunkel 1 00	Silvery Waves	Wyman 1 50
Heather Bell—Polka	Kunkel 1 00	Skylark Polka	Dreyer 1 00
Heather Bell—Waltz	Kunkel 1 00	Souvenir de Naples—Tarantella—Op. 85	Heller 1 00
Humoresque—Danse des Negres	Kunkel 1 25	Sparkling Dew—Caprice	Kunkel 1 00
Huzza, Hurrah—Galop	Wollenhaupt 80	St. Louis National Guard Quickstep	Green 75
International Fantasie—Grand Potpourri No. 2	Epstein 2 50	Suite de Laendiers	Green 75
Introducing Minnie from Il Trovatore, Valse from Pique from Grande Duchesse, Pique dans. Star Spangled Banner, God Save the Queen, Yankee Doodle, with Variations	Melnotte 1 50	Suite de Valses	Kroeger 1 50
Il Trovatore—Grand Fantasie	Melnotte 1 50	Tarantella	Conrath 1 25
La Moxelle—Valse Brillante	McNair Tigenfritz 1 25	Tarantella—Come to the Dance	Moszkowski 1 25
La Revell d'Amour (Love's Awakening)—Valse de Concert	Moszkowski 1 50	Tarantella in D minor—The Fisher Maidens of Procidia	Raff 1 25
Lauterbach Waltz—Variations—(Lutz)	Melnotte 1 00	The Cuckoo and the Cricket	Sidus 60
Love at Sight—Polka	Kunkel 1 00	The Flirt—Impromptu a la Polka	Paul 1 00
Love's Greetings—Schottische	Siebert 75	The Jolly Blacksmiths	Paul 1 00
Love's Whispering—Valse Caprice	Kieselhorst 1 00	Toujours Gai (Always Gay)—Italy (Italian)	Moszkowski 1 25
Maiden's Prayer—Concert Variations	Paul 1 00	Tourists' March	Sison 1 00
March—Humoreske	Kroeger 60	Trust in God—Religious Meditation	Melnotte 1 00
March of the Amazons	Kroeger 1 00	Unter Donner und Blitz—Galop (Strauss)	Melnotte 75
March of the Goblins	Rise-King 1 00	Valse Mignonne	Conrath 1 00
Marche des Adelephiennes	Coley 1 25	Veni, Vidi, Vici—Galop	Melnotte 1 00
Marche des Jeunes Dames	Goldbeck 1 00	Vivite in Republic—Grande Fantasie	Kunkel 1 25
May Galop	Sison 60	Waco Waltz	Sison 60
Mazopka Galop Brilliant	Szelcki 1 00	Wedding March	Florchheim 1 00
Menuet aus Humoresque (al' Antique)		Wyman Institute March	Zelberg 75
G major, Op. 14, No. 1—Arranged by Louis Conrath	Paderewski 1 00	Zeta Phi March	Hickock 60
Menuet Moderne	Conrath 1 00		

ALPINE STORM, A Summer Idyl, Charles Kunkel, \$1.50
SOUTHERN JOLLIFICATION, Plantation Scene, Charles Kunkel, 1.00

Overtures Paraphrased for Concert Use.

Caliph of Bagdad	Melnotte 1 75	Poet and Peasant	Melnotte 1 75
Fra Diavolo	Melnotte 1 50	Stradella	Melnotte 1 50
Masaniello	Melnotte 2 00	William Tell	Melnotte 2 50
Merry Wives of Windsor	Melnotte 2 00	Zampa	Melnotte 1 50

Jean Paul's Operatic Fantasies.

1. Il Trovatore	Verdi 1 00	4. Norma	Bellini 1 00
2. Patanitzza	Suppe 1 00	5. H. M. S. Pinafore	Sullivan 1 00
3. Bohemian Girl	Baile 1 00	6. La Sonnambula	Bellini 1 00

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POLKA GRACIEUSE.

Ernest R. Kroeger.

Tempo di Polka $\text{♩} = 100$.

Secondo.

Handwritten annotations in the score include:

- p* (piano) at the beginning of the first system.
- mf* (mezzo-forte) at the beginning of the second system.
- cres.* (crescendo) at the beginning of the third system.
- First ending markings with '1' and '2' at the end of the third and fourth systems.
- rit.* (ritardando) and *dim.* (diminuendo) at the end of the fifth system.
- Handwritten 'P X' and 'P' markings.
- Handwritten numbers '1 2 3 4' and '3 4' above notes.
- Handwritten 'x' marks.

POLKA GRACIEUSE.

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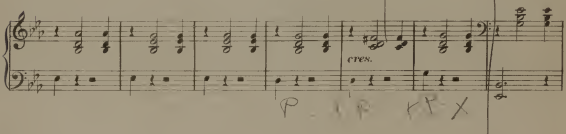
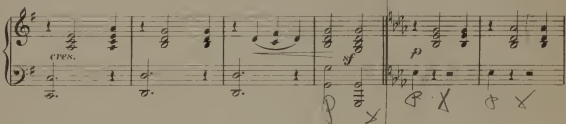
Ernest R. Kroeger.

Tempo da Polka $\text{♩} = 100$.

Primo.

The musical score is written for piano and primo. It consists of five systems of music. The piano part is in the left hand, and the primo part is in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The tempo is marked as 'Tempo da Polka' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *p*, *mf*, *f*, *rit.*, and *dim.*. The score also includes a section marked 'Primo.' and a section marked 'rit.' (ritardando). The score ends with a double bar line and a repeat sign.

Secondo.



a tempo.

Primo.

First system of musical notation, measures 1-4. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation, measures 5-8. The right hand continues with eighth-note chords. A mezzo-forte (*mf*) dynamic marking appears in measure 6.

Third system of musical notation, measures 9-12. The right hand has more complex chordal textures. A crescendo (*cres.*) marking is in measure 10. The system concludes with a double bar line.

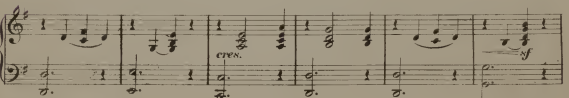
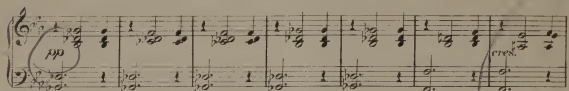
Cantabile.

Fourth system of musical notation, measures 13-16. The tempo changes to *Cantabile*. The right hand plays a flowing melody with slurs, and the left hand provides a simple accompaniment. A piano (*p*) dynamic marking is in measure 13.

Fifth system of musical notation, measures 17-20. The right hand continues the melody. A handwritten word "natural" is written above the staff in measure 18. A crescendo (*cres.*) marking is in measure 17. The system ends with a double bar line.

Sixth system of musical notation, measures 21-24. The right hand features a more active melody. A crescendo (*cres.*) marking is in measure 21. The system concludes with a double bar line.

Secondo.



Primo.

The first system of the musical score for 'The Rose Tree' is shown. It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is written in the treble staff, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff contains a single bass note G2. The system is marked 'Primo.' and includes a circled 'pp' (pianissimo) dynamic marking. The first measure is numbered '1' and the second measure is numbered '2'.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a bass clef.

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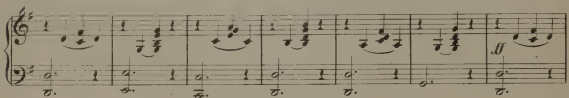
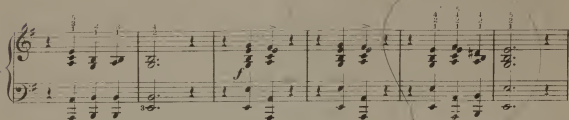
Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature is one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics 'The Rose Tree' are written below the Treble staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the song 'The Rose Tree'. It features two staves: a treble staff and a bass staff. The treble staff contains a melody with various note values and rests, including a 4-measure rest. The bass staff provides a harmonic accompaniment with notes and rests. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and the instruction 'F. mf'.

Secondo.



Primo.

mf

rit. a tempo.

f dim. p

ff

cres. accel.

f

MY REGIMENT.

MARCH

Note marked with arrow (→) must be struck from the wrist.

Tempo di Marcia ♩ = 120.

Allegro.

Mr. Anshuetz

TRIO

commodore

(Use of 3 major)

A Stroll Through the Park.

To my friend
Miss Janet Johnson.

OTTO ANSCHUETZ.

Note marked with an arrow (→) must be struck from the wrist.

Allergretto ♩ = 100.

Glozioso. (With spirit, playful)

Non misabile (In short time)

FLAME & FURIA.

(SHOWER OF RUIRES.)

To be used in different and dramatic positions of the piano the relative use of pedal is indicated as important.
Note marked with arrow (→) must be struck from the wrist.

Allergretto ♩ = 100

J. Froberg

To facilitate the accompaniment must be used the small notes in the chords of the right hand may be omitted in the part.

Allegretto

AMERICAN GIRLS.

MARCH

CHARLES STUTZ.

Moderato ♩ = 120

Chorus

Finale

Finale

Finale

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The copyright shall apply for the same as ordinary music.